

AUSTRALIAN

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PLAYBOY

**PLAYMATE
OF THE YEAR**
**PERTH'S SUPERB
SUSAN DEAN**



**THOMAS
KENEALLY**
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PLAYBOY INTERVIEW

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PLAYMATE OF THE YEAR



Super-sexy Susan Dean from Perth is Australian PLAYBOY's very special sixth Playmate Of The Year. She first appeared as our Miss September 1984 and now, with Bob Watson's splendid pictorial tribute, we're sure that Susan Dean will have a reign to remember.

Last time we checked in with Susan Dean she had settled comfortably in Perth after touring Australia in her faithful Holden panel van with her pet pooch, Dylan, for company. Now, she says, winning Playmate Of The Year has completely unsettled her again.

We can see why. Since first appearing in Australian PLAYBOY last September, Susan has been criss-crossing the country on PLAYBOY promotions. When we flew Susan back to Sydney for the two weeks it took to shoot her Playmate Of The Year pictorial, she said: "I think I'm going to have to get used to living out of a suitcase again."

The sultry, green-eyed beauty has turned 21 since her last appearance in the magazine and she says she has acquired more confidence and ambition. "I've become much more ambitious and it's all Australian PLAYBOY's fault," she says. "When I first posed nude I was a bit nervous. It took me a long time to relax, but this time I felt great. Appearing in Australian PLAYBOY and doing promotions has boosted my ego and given me a lot more confidence. Honestly, when my centrefold came out and I had to do my first promotional work, I was petrified. I'd put on big hats and wear dark sunglasses before going anywhere because I was so shy, I didn't want





people looking at me. After a while I got used to speaking in front of people. Being interviewed on radio and appearing on television helped develop my confidence. I think I'm much more polished now than I was a year ago and that's helped me see all the possibilities.

"Working for Australian PLAYBOY opens doors I couldn't have opened on my own. When I was told I was in the running for Playmate Of The Year my first thought wasn't about the prizes, even though I'm like any woman and I enjoy being spoiled. My first thought was 'Wow, great, think of the exposure.'"



"I've been taking singing lessons and I've worked with a band. I've done a lot of theatre work in the past year, mostly little parts but it's all good experience. I'd like to use this next year to establish my personality. Using my body got me noticed in the first place and I think that's great. If you want to use your body to make people notice you then I think Australian PLAYBOY is the best magazine to do it in because the photographs are always nice and tasteful. They like women at Australian PLAYBOY. You can feel that and it shows in the pictorials. It makes you feel great about yourself when you see how beautifully they photograph your body.

"But I'm more than a pretty face and a nice body. I have a sense of humor, I have a brain. I work out on weights to keep my body trim and I play a lot of chess to stimulate my mind — and I usually beat most of the men I play. I intend to work hard in my year to show everybody that I do have a personality. I see this as a great springboard as long as I can make it work for me. I might go into the music business fulltime after this, I might go into the theatre, maybe something to do with the arts because I love painting and sculpting. Australian PLAYBOY has given me an ego and, as someone once said, 'Ego is not a dirty word'. I can tell you, me and my ego feel pretty good about being Playmate Of The Year."











Our Playmate Of The Year, Susan Dean, will be riding in the fast lane with her star prize, the latest Nissan Z-car.

The spunky Nissan 300ZX is the absolute latest in the Nissan range of grand touring cars. The 300ZX boasts a throaty V6 engine, five-speed gearbox, and a warm opulent cockpit with a driver's seat which can be adjusted seven ways for long-distance comfort. Naturally there is integrated air-conditioning, a four-speaker AM/FM digital radio and cassette player, comprehensive instrumentation, thick pile carpets and, for open-roof speedsters, the T-bar roof panels can be easily lifted out and stored in the rear boot space.

It's a stylish and sporty thoroughbred for a stylish and sporty lady.

Susan also wins a regal 18-carat gold necklace from Angus and Coote featuring three large pear-shaped diamonds flanked by 10 exquisite marquise-shaped rubies. The Italian-designed necklace, worn in our cover shot, is further complemented by four brilliant cut diamonds.



To match the dazzling necklace there is a watch by Chopard of Geneva in rolled white and yellow gold with an individually designed bracelet and gold clasp.

And just to further bask in the luxury of her title Susan wins a P&O South Pacific cruise for herself and a friend calling in at some of the most beautiful ports in the South Seas.

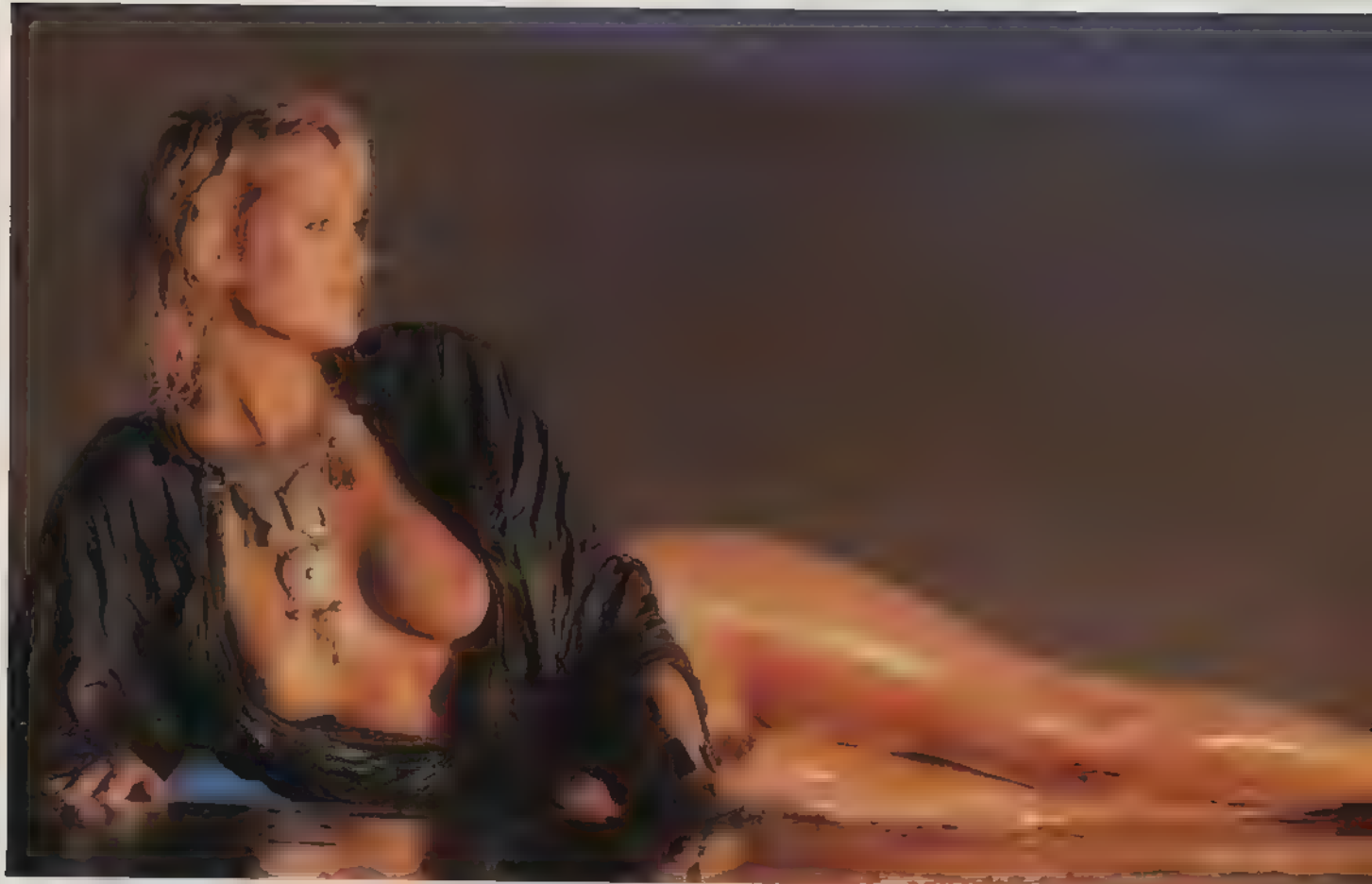
Beautiful rewards for a beautiful lady.







WORLD



CLASS

*Our gorgeous
globetrotter will put your
world in a spin.*

PHOTOGRAPHY BY STEVE WAYDA

Donna Smith is the kind of woman who is used to making herself at home wherever she goes. Which is why she wound up turning Japanese when she went to live in Japan. She got a job as a cocktail waitress, broke into modelling, picked up the language and married a Japanese man. Not the kind of girl who does things by halves.

And that's why Donna's friends expect her to be a hit in her next chosen profession — music. Now divorced and pursuing her new career with customary gusto, Donna is currently paying her dues though anyone who hears her sing says success is just a matter of time.

"I used to be shy about my singing," she says, "but every time I do sing someone will say, 'Donna, get out there, you're a gold mine walking down the street.' A lot of people say that when I sing I sound a little like Kim Carnes... but with a black side."

Sounds good to us.

Despite her itchy feet and ambitious nature, Donna says she wants to get married again and have children. "I would definitely live with someone a long time before I did, though. If I thought I could spend the rest of my life with that person I'd do it."

Now 25, Donna is wise enough to know that sex isn't everything in a relationship. "It's a medium part, let's put it that way. There's times when I don't want it at all, then there's times when... you know!

"I thoroughly enjoy pleasing my man and I enjoy being pleased. It's important to have good sex in a relationship, but people who think it's the most important thing can stay out of my life, I don't believe that."

The voice of experience perhaps?

"Well, I started very, very young. I think it was something that just came natural to me. I've led a pretty wild life. What can I say? I'm glad it's slowing down."

So are we! If only it gives us more time to appreciate Donna's world-beating style.



"I had no problems posing nude. I've always been comfortable with my body. They expected me to be embarrassed but I said why should I be? That's what I'm here for. Take the pictures... let's do it."













"I'm easy to communicate with because I get right to the point. I don't play around. I'm a very honest person. Everybody's told lies but most of the time I'm very honest... and I'm so easy-going it's incredible."

PLAYMATE DATA SHEET



NAME: Donna Smith

BUST: 37" WAIST: 24" HIPS: 35"

HEIGHT: 5'7" WEIGHT: 47kg

BIRTH DATE: 15/3/60 SIGN: Pisces

AMBITIONS: To one day become a successful singer

TURN-ONS: Being with someone I love - Shopping - Nude sunbathing - playing with dog

TURN-OFFS: Being hurt by people - jealous people - possessive people - places with too much smoke

FAVORITE MOVIES: Silkwood - Terms of Endearment - Frances - Romancing the Stone

FAVORITE PERFORMERS: Richard Pryor - Eddie Murphy - Steve Martin - Faye Dunaway - Meryl Streep

FAVORITE SPORTS: Swimming - Horseback riding - pool

IDEAL MAN: A man who keeps himself in shape - Mentally + physically.

SECRET FANTASY: If I told you my secret fantasy it wouldn't be a secret. Now, would it?



MISS APRIL

PLAYBOY'S PLAYMATE OF THE MONTH

Donna Smith

A young blonde woman with voluminous hair is shown from the waist up, wearing a dark, patterned dress. She is looking over her right shoulder towards the camera with a slight smile. The background is a soft-focus outdoor setting with greenery.

SARAH

For a young girl
from the bush, our
blonde beauty has
done very well for
herself since moving
to the city.





It never ceases to amaze us at Australian PLAYBOY how successfully some girls can make the transition from the bush to the big city. Take Sarah, for instance: grew up on a small farm, went to a bush school. Until she was 20 her idea of a big day out was a country race meeting. Then she decided to look for a job in town, see what the bright lights had to offer and catch up on some fast living. She was nervous at first, of course, like any shy, country girl. But she'd just take a deep breath, hold her chin up, stick her chest out, stride purposefully into any social gathering and guess what? She'd be noticed right away. Especially by the men. The women noticed her too, but they'd usually pretend they hadn't. It wasn't long before Sarah bumped into our globe-trotting lensman, Michael Anchor. Michael enjoyed that so much he asked Sarah if she'd mind taking all her clothes off for him while he took a few pictures. There must be something about the way Michael approaches all these girls because she said yes.

Now we can all see what the country life does for a girl. Sarah, meanwhile, is so busy making money modelling she's hardly had any time at all to pine for the bush. But the blokes in the bush miss Sarah. Still, they can see more of her in Australian PLAYBOY than they ever saw before.

PHOTOGRAPHY BY MICHAEL ANCHER

"When you come to the city
straight from a farm, people
think you're naive and easily
shocked. Well, you see nature
in the raw on a farm,
anywhere, anytime. Bulls
aren't shy creatures. So I can
tell by the way a man walks
towards me what he's really
got on his mind."









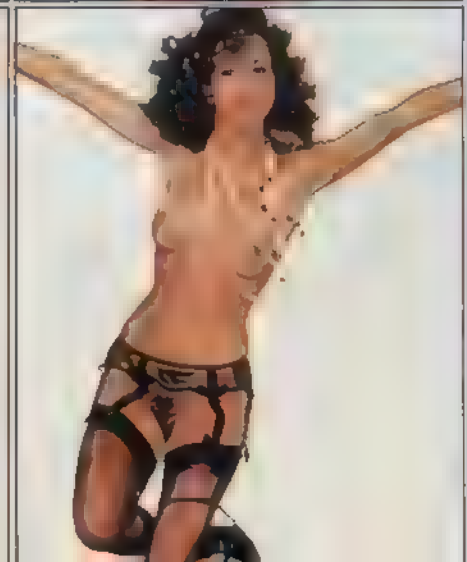
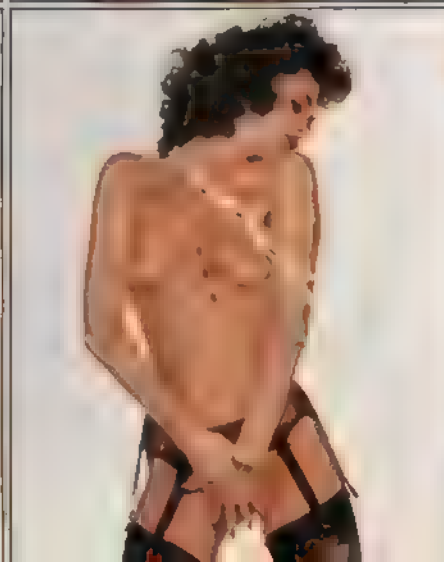
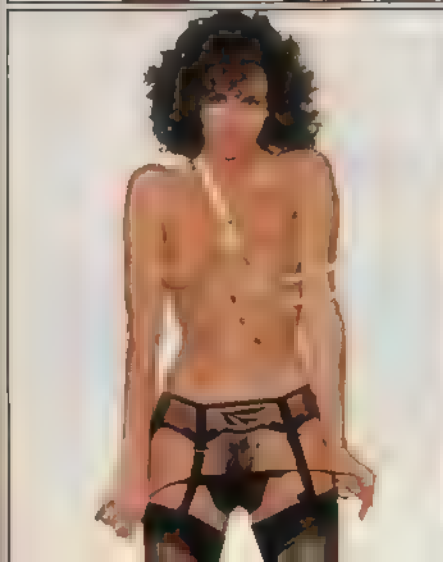
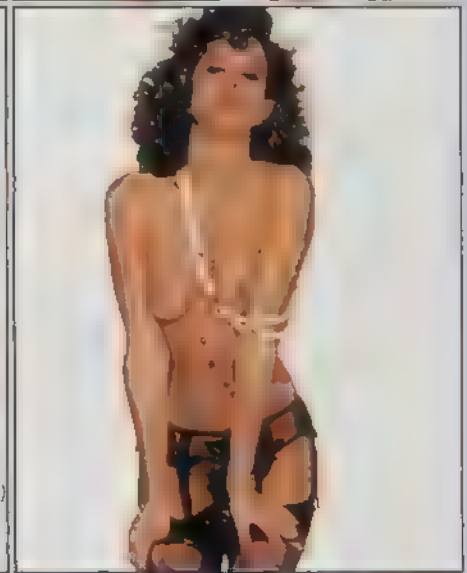
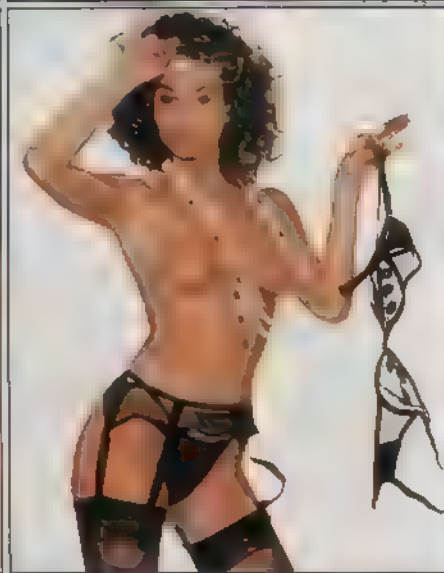
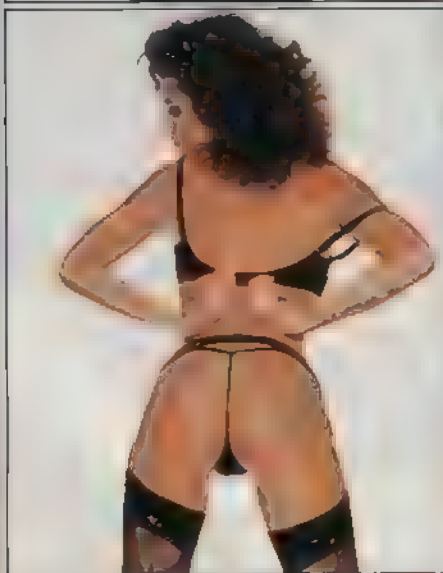
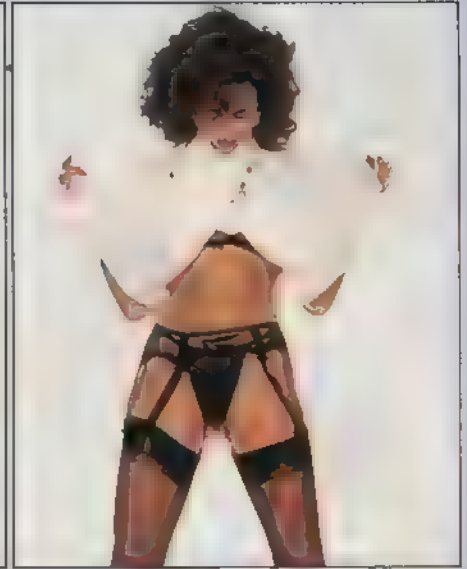
"There are things about the country that I miss: the fresh air, those fantastic, clear skies at night. But the city has a lot to offer. I love the luxury. I love the restaurants. I'll go back to the country to raise my own kids, but not till I've lived it up for a few more years."

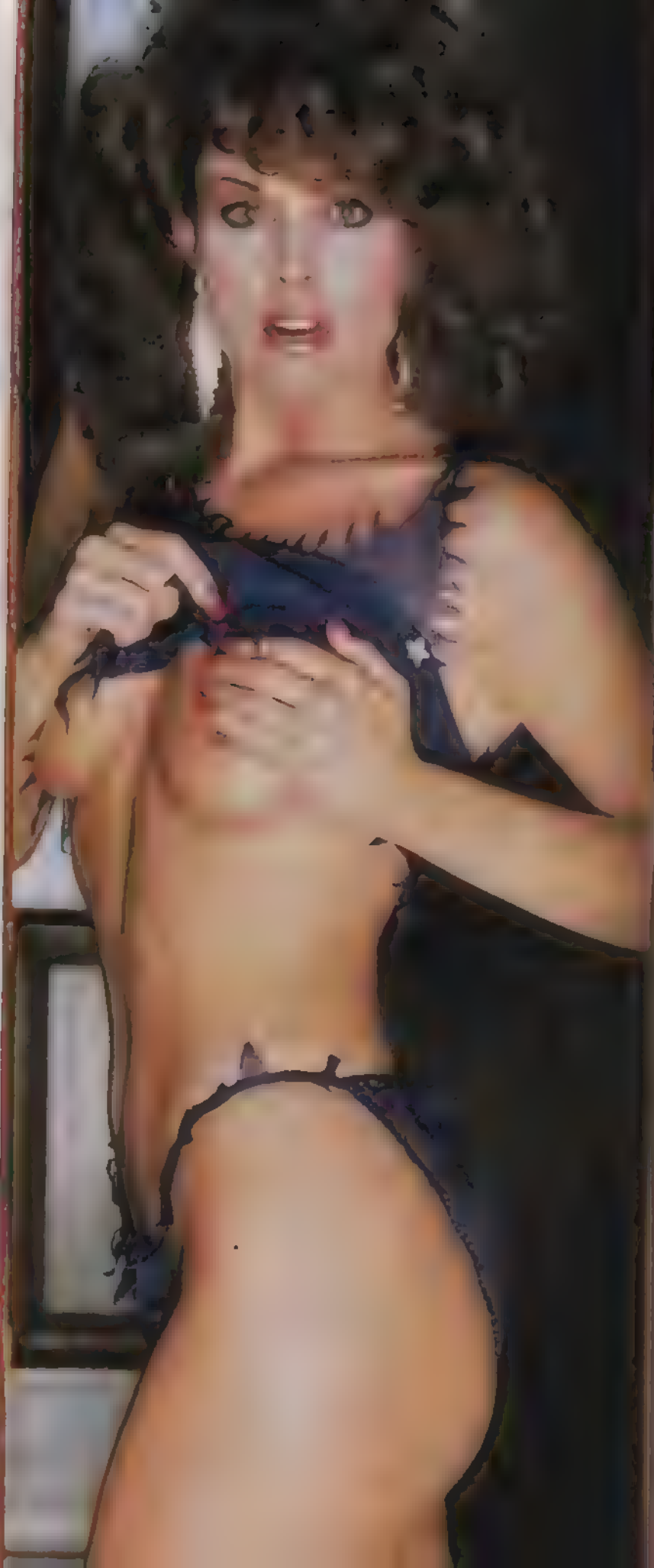




UNDERCOVER

Sometimes it's better when she doesn't take it all off.





When a man is young and impetuous and he first takes a woman to bed, everything is usually done in a hot, eager rush. When a man gets a little older he learns to savor the sensual pleasures of undressing a woman slowly, layer by layer. And sometimes arousal is heightened by the little bits and pieces which are deliberately left on. Real connoisseurs, of course, buy those little bits and pieces for a woman to wear specifically for special occasions. These are men who have come to appreciate the erotic joys of ladies' lingerie. A lingering look at these pages featuring some of our best Playmates should show you exactly what we mean.

Just to set the mood we have Barbara Edwards, on the left, doing an after work strip. Amazing how a cool, crisp businesswoman can so quickly transform herself into playful bedmate, isn't it? Oh yes, the suspender belt helps too. And that's Barbara again in a unique silk chiffon camisole bikini number proving that she can look breathtaking in almost anything.



There's nothing quite like a little slip of silk to accentuate a girl's curves as Marianne Gravatte demonstrates in this enticing little French silk undie outfit, high cut for maximum bum appeal and trimmed with lace. On the opposite page, Marianne is obviously overwhelmed by the sensation of silk charmeuse on her body. Her cassis-colored bra and lacy bikini pants accentuate an outfit designed for a night of purple passion.



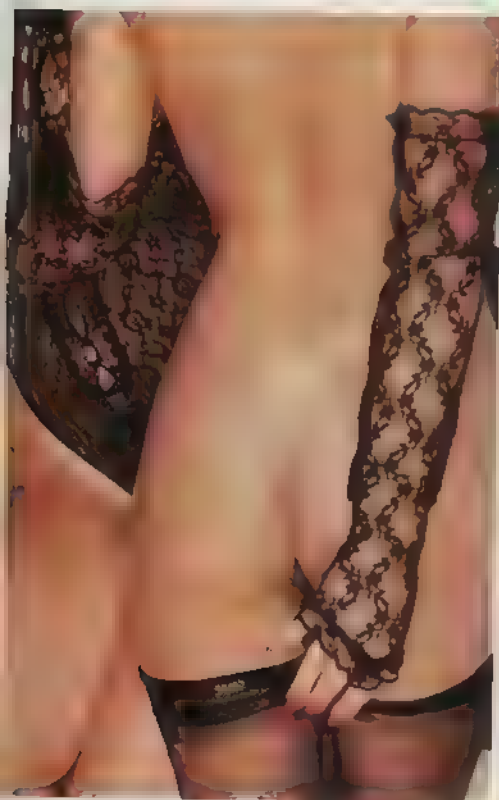
There's a wild one in every crowd. Just another side of Marianne showing how good a leather jacket can look, especially when it's teamed up with high-cut lace hipsters with detachable suspenders.







Definitely for hot house flowers. This classic camisole, left, on Shannon Tweed will do wonders for your body temperature, too. For extra comfort there's her fur-trimmed, rose-colored dressing gown.



Above, this is called minimalist fashion. A strapless stretch teddy and fingerless, black lace gloves, while on the right, that's Barbara Edwards again. Where we came in, remember. Except the black undies have had their effect and Barbara has changed the mood with this blazing peignoir. We reckon that ought to keep the home fires burning.



There's a wild one in every crowd. Just another side of Marianne showing how good a leather jacket can look—especially when it's teamed up with high-cut lace hipsters with detachable suspenders.





IF.U.CN.RD.THS.U.CN.GT.LD

*Home computers
have launched a new
sexual revolution
with the whole world
playing Perfect
Match.*

*Gee Whizery by
GARETH POWELL*

THIS MATE of mine had been putting off buying a home computer. Indeed he'd been quite scathing about the amount of time I spent at home with my little window on the electronic world. He couldn't understand why I spent so many hours happily tickling the keyboard, chortling and drooling over the modem.

Then he wandered into an electronics shop and a salesman uttered the magic words to him: "With me of these, the salesman said, wags waving at a spiffy little computer/modem set-up, "you can get more funny than Duran Duran."

My mate has forgotten all about the Porsche he wanted. He's investing heavily in computer hardware and now we don't see much of each other at all. You see, we've





Rowland
Wilson

"Here in my country, everyone is for the woman's movement."



"Well, if that's all that's keeping him alive, why won't Medicare cover it?"



"Oh, don't be such a wimp, Edwards, surely you can pick me up a packet of tampons on your lunch hour."



"... and thanks for teaching me how to enjoy little things!"

NEXT MONTH

THE GIRLS OF SYDNEY: THE BIGGEST, BRASHEST, BOLDEST CITY IN AUSTRALIA SHOWS WHY SYDNEY GIRLS ARE THE BEST — AND THE NAUGHTIEST.



PLAYBOY INTERVIEW: AUSTEN TAYSHUS, THE WILD MAN OF COMEDY, TELLS IT LIKE IT *&*¢#*@& IS.

KING JACKO: THE VFL'S AMAZING MARK JACKSON SHOWS WHAT THE MODERN AUSSIE GLADIATOR IS MADE OF.

NEW ZEALAND: SWITZERLAND OF THE PACIFIC OR PARASITE OF THE PACIFIC?

BORN TO RUN: LABOR'S LEATHER BOY, PETER STEEDMAN, LOST HIS SEAT IN THE LAST ELECTION BUT REGAINED HIS PRIDE. NOW HE TELLS THE REAL STORY ABOUT WHAT GOES ON IN CANBERRA.